

DRAWING WITH THE BRUSH: THE MEXICO WORKSHOP IN PHILADELPHIA

JOIN LYNN DENTON, PAINTER AND TEACHER, IN A UNIQUE COURSE!



View from the Villa, L. Denton

You will learn to complete paintings in one session. We will work from a variety of subjects, including landscape, still life and the figure. Drawing directly with the brush, you will observe and realize forms quickly yet accurately, including forms in motion and changing light and shadow in nature. Instruction will emphasize analyzing and mixing color, establishing light and dark values, creating dynamic compositions and mastering wet on wet as well as wet on dry techniques. Various brushes, pigments and papers will be considered, and you are encouraged to explore materials to discover the expressive potential of the medium. Gouache/watercolor encouraged or you may use the painting medium of your choice.

OUTCOMES:

- *Confidence in drawing quickly to establish form
- * Keen observation leading to accurate rendering
- * Expanded skill in mixing color and tonal values
- * Skill in creating dynamic compositions

DATES: TUESDAY, MAY 12 – TUESDAY, JUNE 30, 2015

TIME: MORNINGS, 9:30 - 12:30

LOCATION: LYNN'S STUDIO, 607 S. NINTH STREET, PHILA., AND OUTDOOR SITES

TUITION: \$200 FOR EIGHT SESSIONS

LIMITED TO 12 PEOPLE

ALL LEVELS WELCOME AS WELL AS NON-PAINTERS

Please email me, Lynn Denton at lynnbden@earthlink.net if you would like to be a part of this exciting course. Space is limited so don't wait!

*Lynn Denton has painted in Mexico, Greece, and in Spain at the Fundacion Valparaiso. She has taught painting and drawing at Moore College of Art and Design, The University of the Arts, and Penn State University, and has been awarded two Pollock-Krasner grants and an Independence Foundation Fellowship. She was honored with a solo exhibition at the Morris Gallery of The Pennsylvania Academy of Fine Arts and has exhibited at the Institute of Contemporary Art in Philadelphia.